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Wednesday Conferences

THE remaining Conferences of the season are as follows:

Western Art (in progress). Mr. E. J. Hipkiss, Keeper in the Department, and Mrs. C. W. Townsend, Adviser in Textiles: November 30, December 7 and 14, in the Western Art Study.

Egyptian Art. Dr. G. A. Reisner, Curator: January 4, 11 and 18, in the Middle Empire Room.

Classical Art. Dr. L. D. Caskey, Curator: March 1, 8 and 15, in the new Marble Room.

Asiatic Art. Mr. John E. Lodge, Curator of Chinese and Japanese Art, and Dr. A. K. Coomaraswamy, Keeper of Indian Art: March 22, 29 and April 5, in the Chinese and Japanese Study.

The aim of each group is to study one of the Museum collections through its cultural sources. The Conferences are not planned as formal lectures devoting an hour to one topic or certain objects, but are held from 2.30 to 4.30 as discussions under the guidance of the officers.

The Conferences are open to the public without ticket.

A PORTRAIT BUST of young Augustus, the bequest of Mrs. Charlotte Gore du Quilliou, has been placed on exhibition in the Evans Galleries. The bust is the work of Horatio Greenough, after the Vatican head.

Coming Exhibitions

SPECIAL exhibitions planned for the early weeks of the coming year are as follows:

Recent gifts to the Collection of Chinese and Japanese Art by Dr. William Sturgis Bigelow.

Recent gifts from Dr. Denman W. Ross of objects obtained during his stay in North Africa.

Recent additions to the Collection of Indian Art obtained by Dr. Ananda K. Coomaraswamy, Keeper of the Collection, during his trip to India.

Rosaries loaned by Mrs. Fiske Warren and Miss Lucy Morse. The collection consists of about sixty rosaries of great beauty, made for and used by Hindu, Musalman and Christian worshippers.

Notes

THE MUSEUM will be open as usual on Sunday, December 25, and will be closed on Monday, December 26, the day kept as Christmas.

A SERIES of four illustrated talks to children, by Miss Wheeler, Assistant in Instruction, was given on Saturdays in November and December, at 2.30 P.M., in Class Room A. The titles and dates of the series were the following: November 19, "St. Jerome: The Monk of Bethlehem"; November 26, "St. George and the Dragon"; December 3, "The Fate of Persephone"; December 10, "Achilles the Champion." The children were afterward taken to the galleries and shown, to their great satisfaction, a number of pictures and statues illustrating the stories.

Acquisitions, September 2 through November 3, 1921

Portrait

Tintoretto

Egyptian Art. 21.2176-7. Two Ushabti figures. 21.2178. Ded amulet Gift of William Sturgis Bigelow.

Classical Art. 21.2302. Greek bronze ring from Asia Minor..... Gift of Edward S. Morse.

Paintings. 21.2173. Anahitu, by William Morris Hunt. 21.2174. Negro Funeral, by George Fuller. 21.2175. Autumn Marshes, by Sarah Wyman Whitman..... Bequest of Anna Perkins Rogers.

21.2232. Portrait of Mrs. Anna C. Hughes, by G. P. A. Healy. 21.2288. Portrait (silver-point), by Philip L. Hale. 21.2289. Portrait (pencil drawing), by Philip L. Hale..... Purchased.

21.2285. Portrait of a Venetian Senator, by Tintoretto..... Gift of Ernest W. Longfellow, Alice M. Longfellow, and Mrs. Annie A. Longfellow Thorp.

21.2287. Salome with the Head of John the Baptist, by Bernardino Luini..... Gift of Mrs. W. Scott Fitz.

21.2468-2517. Fifty studies in charcoal of the Rotunda decorations, by John Singer Sargent..... Gift of the Artist for the benefit of the School.

- Res. 21.265. Copy of Stuart's Portrait of John Gore Bequest of Mrs. Charlotte Gore du Quilliou.
- Res. 21.266. Drinking Scene, Dutch School Gift of Miss E. Bartol.
- Res. 21.267. River Scene, by E. A. Hunt Gift of Mrs. Livingston Davis.
- Res. 21.300. Large gilt picture frame Gift of the Bostonian Society.



F. D. Millet St. Gaudens

Western Art. 21.1873-2165. Collection of coins Gift of Mr. and Mrs. Henry S. Shaw.

21.2185. Semi-centennial medal, by Leonard Crunelle Gift of Wisconsin Academy of Sciences, Arts, and Letters.

21.2186. Armchair, English, eighteenth century, Chippendale period. 21.2187. Book-binding .. Gift of Denman Waldo Ross.

21.2188. Bronze relief of Francis D. Millet, by Augustus St. Gaudens Gift of Sylvester Baxter.

21.2234-76. Collection of coins Gift of H. de Roth.

21.2277. Sculpture-head in Caen stone, by Nanna Matthew Bryant. 21.2290-2301. Twelve picture frames, Italian, sixteenth and seventeenth centuries. 21.2530. French armchair, Louis XVI. period.. Purchased.

21.2520. "Brother and Sister" (bronze), by Auguste Rodin. 21.2521. "Death of Alcestis" (bronze), by Auguste Rodin. 21.2522. "Vulcan Creating Pandora" (bronze), by Auguste Rodin. 21.2523. "The Flight of Love" (marble), by Auguste Rodin Bequest of Henry Lee Higginson.

21.2524. Porcelain tea caddy, Chinese Lowestoft, circa 1800. 21.2525. Tray, Chinese Lowestoft, circa 1800 Gift of Miss Olive Lothrop Grover.

21.2526. Medal by Pierre Roche Gift of Edward R. Warren.

21.2527. Brass can, Dutch, early eighteenth century Gift of Mrs. Henry S. Shaw.

21.2528. Porcelain cup and saucer, English lustre, eighteenth century Gift of Mr. and Mrs. William Shaw.

21.2529. Model of the Rotunda, by John Singer Sargent Gift of the Artist for the benefit of the School.

Res. 21.268-270. Three porcelain cups and saucers, English, early nineteenth century Gift of Mrs. George Robinson.

Res. 21.301. Collection of plaster casts of intaglios, Italian, nineteenth century Gift of Miss Emma Rodman.



Needlework picture

American

Textile Collection.

21.1844-57. Fourteen pieces of Flemish bobbin lace, Potten Kant. 21.1858-71. Fourteen pieces of Flemish bobbin lace, Lille. 21.1872. One piece of Moorish point lace. 21.2233. American needlework picture, petit point, eighteenth century.. Purchased.

21.2169-70. Two Japanese ornamental cords for a priest's robe Gift of William Sturgis Bigelow.

21.2179-81. Three pieces of Spanish embroidery. 21.2182-83. Two small Spanish rugs. 21.2184. Fragment of large Spanish rug Gift of Denman Waldo Ross.

21.2518. One piece of French embroidery, nineteenth century. 21.2519. One piece of Brussels lace, point de gaze Gift of Miss Helen S. Briggs.

Chinese and Japanese Art.

Bronze, Chinese.

21.2284. *Yu* (a ceremonial vessel), Ch'in or Han dynasty Received in exchange for 237 duplicate prints in the Bigelow Collection.

Coins, Chinese.

21.2166. "Knife-coin," Chou dynasty Anonymous gift.

*Luncheon Box**Japanese*

Lacquer, Chinese.

21.2396. Cabinet, nineteenth century.

21.2397. Stand, nineteenth century Bequest of Henry Lee Higginson.

Lacquer, Japanese.

21.2306, 15, 18, 22, 29, 39, 41, 51, 70, 74, 82, 83, 85, 87-95. Twenty-two miscellaneous boxes, seventeenth, eighteenth and nineteenth centuries. 21.2375. Case for *saké*-cups, nineteenth century. 21.2303, 07, 11, 38, 42, 43, 45, 50, 52, 56, 59, 63, 64 and 68. Fourteen incense boxes, seventeenth, eighteenth and nineteenth centuries. 21.2309, 21, 44. Three incense burners, seventeenth and eighteenth centuries. 21.2366. Incense game outfit, nineteenth century. 21.2304, 14, 16, 25, 30, 49, 54, 58 and 73. Nine ink-stone boxes, seven-teenth, eighteenth and nineteenth centuries. 21.2305, 08, 10, 12, 17, 24, 27, 28, 31-35, 37, 40, 46, 47, 53, 55, 65, 69. Twenty-one *inro*, eighteenth and nineteenth centuries. 21.2326, 71. Two luncheon outfits, eighteenth and nineteenth centuries. 21.2336. *Netsuké*, nineteenth century. 21.2386. *Saké*-bottle, nineteenth century. 21.2319-20, 60-62, 67, 76-81. Twelve *saké*-cups, nineteenth century. 21.2348, 57. Two seal ink-boxes, eighteenth and nineteenth centuries. 21.2313, 23. Two tea caddies, nineteenth century. 21.2372. Toilet set, nineteenth century. 21.2384. Tray, nineteenth century . .

Bequest of Henry Lee Higginson.

Paintings, Japanese.

Res. 21.271-5. Five paintings. Res. 21.276-99. Twenty-four painted silk fan-coverings

Gift of William Sturgis Bigelow.

Porcelain, Chinese.

21.2278-9. Two jars, nineteenth century (?). 21.2280-1. Two vases, nineteenth century (?). 21.2282-3. Two vases, late K'ang Hsi period

Gift of Mrs. Thomas L. Winthrop in memory of Thomas L. Winthrop.

Pottery, Chinese.

21.2466. Bowl, late Ming dynasty Bequest of Henry Lee Higginson.

Prints, Japanese.

21.2171. Votive offering bearing the figure of Bishamon, printed in A.D. 1162 Gift of Ananda K. Coomaraswamy.

Sculpture, Tibetan.

21.2167. Clay image of a Lamaist saint, date ? Anonymous gift.

21.2168. Lamaist copper image of Yamantaka with his *sakti*, sixteenth to seventeenth century (?)

Gift of William Sturgis Bigelow.

Swords, Japanese.

21.2398-2413, 16, 18-31, 33, 64. Thirty-three mounted blades, of various dates. 21.2414-5, 17, 32, 34-63. Thirty-four daggers, of various dates.

21.2465. Ivory mock sword, eighteenth century Bequest of Henry Lee Higginson.

Sword-furniture, Japanese.

21.2231. *Tsuba*, by Tadatsugu Purchased.**Indian Art.** 21.2172. Bronze head of Buddha, Siamese, fifteenth century Gift of Denman Waldo Ross.

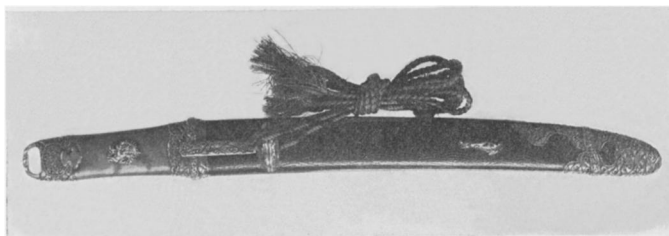
21.2189-2207. Nineteen Wayang figures from Java. 21.2208. Grass mat, Maldiv

Islands. 21.2209. Gold coin, thirteenth century. 21.2210-11. Two silver coins.

21.2212-2229. Eighteen copper coins. 21.2230. Buddha head of the Gupta period, fifth century

Purchased.

21.2467. Gold seal ring from Java (Buddhist period) Gift of Edward S. Morse.

*Japanese Dagger**Eighteenth century*

Prints.

Italy. Fifteenth century. Two men in a landscape, Hind E. III. 20l, Anonymous, Verona, 1470. The Redeemer, Hind 7, by Jacopo de' Barbari, from the Prideaux Collection. St. Barbara, B. 37, by Giovanni Antonio da Brescia Purchased.



Lucretia Raimondi

Sixteenth century. David and Goliath, B. 8ll, chiaroscuro woodcut, after Raphael, by Ugo da Carpi. Cosimo de' Medici, R. D. 4l, after Bandinelli, by Niccolo della Casa. The Zodiac, B. 397, Orpheus and Eurydice, B. 295, Dance of Cupids, B. 217, after Raphael, by Marcantonio Raimondi. The Last Supper, B. 31, La Purité, B. 379, after Raphael, by Agostino Veneziano Purchased.

Seventeenth century. Antonio Barberini, B. 15; Francesco Braccolini, B. 22; Urban VIII., B. 40; by Ottavio Leoni Purchased.

Eighteenth century. The satyr and his family, DeV. 23l; Old man with a monkey, DeV. 30l; Mother and two children, DeV. 33l; by G. B. Tiepolo Purchased.

Germany. Fifteenth century. The Flight into Egypt, Pass. 3, by Master L. Cz. St. Ursula, B. 10, by Master M. Z. (Matthäus Zasinger?). Christ before Herod, G. 29; Christ before Pilate, G. 30, first state; from the Huth Collection; The Mass of St. Gregory, G. 286; by Israhel van Meckenem. St. James the Greater overcoming the Saracens, B. 53; The second foolish virgin, B. 83; by Martin Schongauer. Frontispiece for the *Nuremberg Chronicle*, proof before text at back, by Michel Wohlgemuth, from the Davidsohn Collection. Landscape with a Castle, B. 74, by Augustin Hirschvogel, from the Drugulin Collection. Purchased.



Maximilian I Burgkmair

Sixteenth century. The Judgment of Paris, B. 36, from the Heseltine Collection; Two Satyrs Fighting for a Nymph, B. 38, from the Lawson Thompson Collection; by Albrecht Altdorfer. Madonna with the Parrot, P. 21lll; Peasants Fighting, P. 185l, from the Gutekunst Collection; Panel of ornament, P. 241ll, by Hans Sebald Beham. Three woodcuts: B. 4, 5, 73; by Hans Burgkmair. The Martyrdom of St. Andrew, B. 38; The Martyrdom of St. John, B. 40; The Martyrdom of St. Matthew, B. 44; proofs before text, woodcuts by Lucas Cranach the Elder. The Holy Family, B. 43, dry point, first state; St. Jerome in a Grotto, B. 113, woodcut, from the Theobald Collection; by Albrecht Dürer. Christ before Pilate, Christ Descending into Hell, woodcuts from the Passion of Christ, B. 34, by Hans Leonhard Schäußelein. Alcon killing the serpent, B. 9, from the Lanna Collection; chiaroscuro woodcut by Johann Wechtlin. Lucretia, after Martin de Vos, by Jerome Wierix Purchased.

Nineteenth century. Portrait of Molière, D. 639lll, lithograph by Adolf Menzel Purchased.

Netherlands. Sixteenth century. The poet Virgil suspended in a basket, B. 6, woodcut, from the Robert Dumesnil Collection; by Lucas van Leyden Purchased.

Seventeenth century. Adam van Noort, W. 8, from the Dreux and Davidsohn Collections, by Anthony van Dyck. Les Chanteurs, B. 4, Les deux vieilles chanteuses, B. 6, from the Rechberger and John Sheepshanks Collections and British Museum Duplicate, by Cornelis Dusart. Armand Jean du Plessis, duc de Richelieu, by Hendrik Hondius. The Spectacle Seller, B. 29l, from the Boerner, Straeter, and Gutekunst Collections; Man looking from a doorway, Dut. 9, from the Davidsohn Collection; The humpbacked fiddler, B. 44; by Adriaen van Ostade. Le Chute d'eau, B. 30; La hotte au pied de l'arbre, B. 27; Le pin, B. 28; by Roeland Rughman. Schloss Berkenrode, LeB. 2, by Pieter Saenredam Purchased.

Nineteenth century. Le bout du sillon, M. 842; Les champs, M. 563; La vie élégante, M. 278l; L'incantation, M. 849; La mère aux satyriens, M. 793; by Félicien Rops Purchased.

France. Seventeenth century. The apparition, R. D. 2, by Claude Lorrain. Jerome Franck, R-D. 52; Comtesse de Bossu, R. D. 55; Anne of Austria, R. D. 41; Jacques Auguste de Thou, R. D. 78; Jean Baptiste de Vignerod, R. D. 851; Antoine Vitre, R. D. 88; by Jean Morin. Guillaume Egon, R. D. 10011, by Robert Nanteuil Purchased.



Scene from the Passion L. v. Leyden

Nineteenth century. Etang de Frignon-Rue de village, by Adolphe Appian. Edmond de Goncourt, first state, by Félix Bracquemond. La petite soeur, D. 41, Le bouquet de belle Forière, D. 71, from the Hazard Collection; Le Bois de l'Ermite, D. 72; Les Rives du Po, D. 74; La Fête de Pan, D. 79; from the Hazard Collection; by J. B. Camille Corot. Jean Journet. lithograph by Courbet, from the Hazard Collection. Le Rosier, H. 25; L'orage, H. 23; and three original drawings by Charles François Daubigny. Environs de Smyrne, Beraldi 121, by Alexandre Decamps, from the Philippe Burty Collection. Pacages du Limousin, L. D. 1, by Jules Dupré, from the Lebeuffe Collection. The man with the pink, B. 25^v, after van Eyck, by Ferdinand Gaillard. Messieurs du Feuillet, eight lithographs; Les Toquades, twenty-one lithographs (one a trial proof) and volume of text; from the Beurdeley Collection; Les Parisiens, nine lithographs; Madame E. de B.; Vous portez un shako comme ça, sans pompon, jeune homme? from Baliverneries Parisiennes; by "Gavarni." Five landscapes and marine views, by Louis Adolphe Hervier, from the Barrion Collection. Temps d'orage, H. 73, Le passage sous la voute, H. 75, Cour d'échouage, H. 76, Epave de grosse barque échouée sur le sable, Château de Pestil, Souvenir de St. Valery sur Somme; Cote de Douvres; Environs de Dieppe, by Eugène Isabey. Charrue attelée au repos, G. 111, by Charles Jacque. Ancienne Habitation à Bourges, D. 56111, by Charles Meryon. Woman sewing, D. 911, by J. F. Millet. Raffet, fils, Madame Laure Raffet, Le Drapeau du 17^{eme} Léger, De quoi vous plaignez vous? The Battle of Bunker Hill, G. 58; and fifteen other lithographs, by Auguste Raffet Purchased.



Retour au Port

Isabey

England. Nineteenth century. Two lithographs, by R. P. Bonington Purchased.

Twentieth century. The Prodigal Son, by C. J. Ricketts. Portrait of Rudyard Kipling, by William Strang Purchased.

Spain. Eighteenth century. Les Taureaux de Bordeaux (four lithographs), Le Supplicié par le garrot; H. 230, first state, by Goya Purchased.

Nineteenth century. Arabe assis, B. 71, Cheval du Maroc, B. 20, by Fortuny Purchased.

Christ Tempted, B. 1, by Master L Cz. St. George, B. 33, by Master F V B (Franz von Bocholt). Equestrian portrait of Maximilian I, Dodgson 15, chiaroscuro woodcut, by Hans Burgkmair. The Mass of St. Gregory, B. 123; The Meeting of Maximilian I and Henry VIII, B. 138 (21); woodcuts by Albrecht Dürer. Adam and Eve, B. 1, after Raphael, by Marcantonio Raimondi. Adam and Eve, Hind I, by Cristofano Robetta Purchased from the Stephen Bullard Fund.

The Shepherdess Knitting, D. 18, by Jean François Millet. Head of Christ, H. 3, by Master of the Sforza Book of Hours. The Harbor at Sunrise, R-D. 15, by Claude Lorrain. The Virgin and Child, B. 2, chiaroscuro woodcut, by Johann Wechtlin. Retour au port, from the Beurdeley Collection, by Eugène Isabey Gift of Gordon Abbott.

The Return of the Prodigal Son, B. 78, by Lucas van Leyden Gift of Miss Ellen Bullard.

The Death of Lucretia, B. 192, after Raphael, by Marcantonio Raimondi. The Scourging of Christ, Hind 4*, B. 2, by Andrea Mantegna. Elizabeth, Countess of Northumberland, mezzotint, by Alexander Browne Gift of Mrs. T. Jefferson Coolidge.

Man with a wheelbarrow, D. 1111, by Jean François Millet. Marchande de Moutarde, the original copper plate, cancelled, and proof from it, by J. A. McNeill Whistler Gift of Allen Curtis.

The Passion of Christ, in nine plates, B. 57-65, by Lucas van Leyden. The Circumcision, G. 36, from the Morrison Collection, by Israhel van Meckenem. The Canterbury Pilgrims, by William Blake Gift of George Peabody Gardner.